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**“FAE”
EDITED BY RHONDA PARRISH**

Alpena, MI (July 22, 2014) – **World Weaver Press** (Eileen Wiedbrauk, Editor-in-Chief) has announced **FAE**, a new anthology of fairy stories from classic tales to urban fantasy, edited by **Rhonda Parrish**, is available in trade paperback and ebook today, Tuesday, July 22, 2014.

Praise for *FAE*:

“A delightfully refreshing collection that offers a totally different take on your usual fairy stories! I found it difficult to stop reading as one story ended and another began – all fantastic work by gifted writers. Not for the faint of heart, by any means.”

– Marge Simon, multiple Bram Stoker® Winner

“Anyone with an abiding love of Faerie and the Folk who dwell there will find stories to enjoy in *FAE*.”

– *Tangent* (C.D. Lewis)

"The Cartography of Shattered Trees' by Beth Cato and 'And Only The Eyes of Children' by Laura VanArendonk Baugh are shining examples of what could be done with the subject of faeries that surpass tricks on the reader, that build worlds and characters worth knowing and exploring, that have something important to say about the real world."

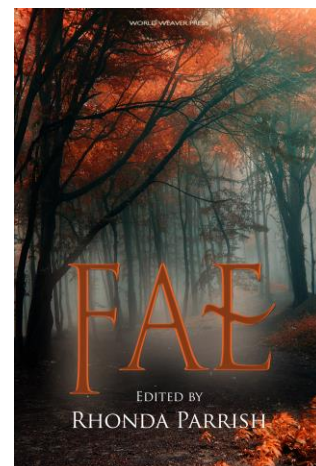
– *Tangent* (John Sulyok)

"Nibble on this deliciously wondrous collection of stories of fae one at a time or binge on its delights on one night, you'll love the faerie feast this collection provides. I devoured it."

– Kate Wolford, editor of *Beyond the Glass Slipper*;
editor and publisher of *Enchanted Conversation: A
Fairytale Magazine*

Meet Robin Goodfellow as you've never seen him before, watch damsels in distress rescue themselves, get swept away with the selkies and enjoy tales of hobs, green men, pixies and phookas. One thing is for certain, these are not your grandmother's fairy tales. Fairies have been both mischievous and malignant creatures throughout history. They've dwelt in forests, collected teeth or crafted shoes. *FAE* is full of stories that honor that rich history while exploring new and interesting takes on the fair folk from castles to computer technologies to modern midwifing, the Old World to Indianapolis. *FAE* bridges traditional and modern styles, from the familiar feeling of a good old-fashioned fairy tale to urban fantasy and horror with a fae twist. This anthology covers a vast swath of the fairy story spectrum, making the old new and exploring lush settings with beautiful prose and complex characters.

With an introduction by **Sara Cleto** and **Brittany Warman**, and new stories from **Sidney Blaylock Jr.**, **Amanda Block**, **Kari Castor**, **Beth Cato**, **Liz Colter**, **Rhonda Eikamp**, **Lor Graham**, **Alexis A. Hunter**, **L.S. Johnson**, **Jon Arthur Kitson**, **Adria Laycraft**, **Lauren Liebowitz**, **Christine Morgan**, **Shannon Phillips**, **Sara Puls**, **Laura VanArendonk Baugh**, and **Kristina Wojtaszek**.



FAE is available in trade paperback and ebook via Amazon.com, Barnesandnoble.com, Kobo.com, and other online retailers, and for wholesale through Ingram. You can also find *Fae* on Goodreads.

Anthologist **Rhonda Parrish** is driven by a desire to do All The Things. She has been the publisher and editor-in-chief of *Niteblade Magazine* for over five years now (which is like 25 years in internet time) and is the editor of the benefit anthology, *Metastasis*. In addition, Rhonda is a writer whose work has been included or is forthcoming in dozens of publications including *Tesseract 17: Speculating Canada from Coast to Coast* and *Imaginarium: The Best Canadian Speculative Writing*. Her website, updated weekly, is at rhondaparrish.com.

World Weaver Press is a publisher of fantasy, paranormal, and science fiction, dedicated to producing quality works. We believe in great storytelling.

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